

# SALA 2020 DESIGN DISCOVERY

Jun 22, 2020 update

## WEEK 1

DATE	AM 9-12	PM 1-5
M/6/29		<b>GREETINGS WHAT IS DESIGN?</b> 4-430pm w/ <b>MARI</b> <b>Issue PROJECT 1 a transformation</b> 445-500pm <b>SHORT TECHNICAL WORKSHOP</b> 510-520 pm
T/6/30	open zoom discussions for project 1 9 -1130am	<b>PROJECT 1 review</b> 4-445, 5-545pm
W/7/1	<b>FUNDAMENTALS WORKSHOP</b> <b>drawing section elevation plan</b> 9-930am <b>Issue PROJECT 2 The 3<sup>rd</sup> Space drawing exercise</b> 10am	<b>LIVE AT 5 BP @ Vancouver House</b>
TH/7/2	individual discussions for project 2 9-11am, 12-1pm w/ <b>MARI</b>	<b>LIVE AT 5 HCMA office tour</b>
F/7/3	<b>PROJECT 2 review</b> 9-945am, 10-1045, 11-1145pm <b>Issue PROJECT 3 4 operations for a personal bubble</b> <b>OPERATIONS WORKSHOP</b> (students work on this over the weekend)	<b>LIVE AT 5 PECHET Studio tour</b>

## WEEK 2

DATE	AM 9-12	PM 1-5
M/7/6	<b>PROJECT 3 review</b> 9-945am 10-1045am w/ <b>MARI</b>	<b>LIVE AT 5 FACULTY PECHA KUCHA</b> 5-530,545-615pm
T/7/7	<b>Issue PROJECT 4 pavilion</b> 9-930am <b>WORKSHOP</b> programming and sketching 945-1015am	<b>LIVE AT 5 with Mari Fujita</b> <b>MARI</b>
W/7/8	individual discussions for project 4 9am-11am, 12-1pm	<b>WORKSHOP</b> portfolio making with 3 visitors 4-5pm
TH/7/9	reviews with guests for project 9am-11am, 12-2pm w/ <b>MARI</b>	<b>LIVE AT 5 UBC with 5 voices and Dean Gregory</b>
F/7/10	continue putting final touches on project 4 all day with continuous reviews/questions 9-11am, 1-4pm	
S/7/11	<b>ONLINE EXHIBITION AND GRADUATION FROM 4-6 PM</b> <b>MARI+RON</b>	

## LEGEND

**BLUE BACKGROUND** live lectures, presentations, workshops

**PINK BACKGROUND** live projects issued and reviewed

**RED BACKGROUND** live tours and interviews on various design topics ('live at 5')

yellow background live teacher and TA available for one-on-one discussions -optional times for students

**ONLINE EXHIBITION** live as noted