EXTRA-ORDINARY
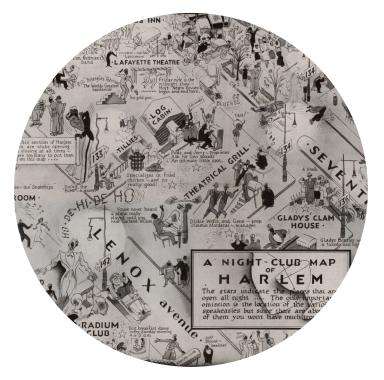
UBC School of Architecture and Landscape Architecture
ARCH 501/520/540 Fall 2022
Laserre 3rd Floor
Tue / F 1:30PM - 6:00PM
9 Credits

Instructor:
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205B

"New...developments which are both dramatic and 'meaningless' within the consensually validated norms, pose a challenge to the normative world. They render problematic not only how the...world is defined, but how it ought to be. They 'breach' our expectancies..."

-Stuart Hall 1974

-A night-club map of Harlem
Elmer Simms Campbell, 1933

This studio section will be titled EXTRA-ORDINARY and will explore the widely varying forms and practices of subcultures. For generations they have been characterized as vagabonds and criminals. Marx deemed them *lumpenproletariat* and Henry Mayhew viewed them as 'those that will not work.' Subcultures have always been described as non-conforming or dissentinng. But it can be argued that their tactics seek to disrupt traditional expectations and recalibrate accepted moral codes. So we will investigate the histories of such endeavors and explicate why being extra-ordinary causes societies to monitor, rationalize, regulate or legislate against certain subcultures. This will allow the studio to recount the social logics and practices of chosen subject in a different light. We will delve deeper to understand their association with concepts of territory rather than property and how subcultures inhabit places in particular ways. Note that the studio ultimately commissions students to imagine moments of celebration and membership and not necessarily a 'safe' space. The semester will experiment with new architectural strategies of presentation and modes of representation to demonstrate the discipline's capacity to sponsor actvities and other such 'festivities'.

An array of subcultural responses to felt conditions of marginality exist. The focus of the studio is on these very contemporary notions of deviance and resistance. As such, students are expected to embody the transgressive practices, rituals, and possibilities of subcultures.

PROJECTS
A SUBCULTURENESS- Research and analysis into select subcultures, their practices, beliefs, and histories.

A NARRATIVE- Develop a thesis into subversive tactics and its application to the built environment. Generate representational technique that best reflects these practices.

A TERRITORY- Situating a project. The generative qualities of site and activities will be experimented through varying attitudes of deviance, subversion, retrofitting, and remixing.

A DEVIANCE- Learning from the the selected subculture, architecturalize a spatial endeavor which demonstrates the discipline's capacity to sponsor events/activities.

A SCHEDULE

Please note that the schedule and its assignments are subject to change during any part of the semester at the discretion of the instructor. Students will be notified regarding any changes.

WK 01
T 09.06   Q + A .... online

F 09.09   READING ....
                 Ross Haenfler_*the basics*
                 ROSS HAENFLER
                 LAUNCH: A SUBCULTURENESS /
                                    A NARRATIVE

WK 02
T 09.13   Group Discussions

F 09.16   REPAIR EVENT
                 READING ....
                 Ken Gelder_*Cultural Histories &
                 Social Practice*

WK 03
T 09.20   LAUNCH: A TERRITORY
F 09.23   READING ....
                 Dick Hebidge_*Meaning of Style*

WK 04
T 09.27   Work Day/Group Pin-ups

F 09.30   NATIONAL DAY FOR TRUTH AND
                 RECONCILIATION (NO CLASSES)

WK 05
T 10.04   DUE: A SUBCULTURENESS / A TERRITORY

F 10.07   REVIEW

WK 06
T 10.11   LAUNCH: A DEVIANCE

F 10.14   Work Day/Group Pin-ups

WK 07
T 10.18   Work Day/Group Pin-ups

F 10.21   Work Day/Group Pin-ups

WK 08
T 10.25   Work Day/Group Pin-ups

F 10.28   Work Day/Group Pin-ups

WK 09
T 11.01   Work Day/Group Pin-ups

F 11.04   Work Day/Group Pin-ups

WK 10
T 11.08   MID REVIEW?

F 11.11   MID-TERM BREAK/REMEMBRANCE DAY
                 (NO CLASSES)

WK 11
T 11.15   Work Day/Group Pin-ups

F 11.18   Work Day/Group Pin-ups

WK 12
T 11.22   Work Day/Group Pin-ups

F 11.25   Work Day/Group Pin-ups

WK 13
T 11.29   PIN-UP

F 12.02   PIN-UP

WK 14
T 12.06   Last Day of Studio PENCILS DOWN

F 12.09   FINAL REVIEW .... TBD
                 UPLOAD FINAL_FINAL_FINAL_FILES