

SCANDINAVIA: ENCIRCLING THE BALTIC

6 credits

May 17 - June 11, 2020

Leslie Van Duzer



“It is in vain to dream of a wildness distant from ourselves. There is none such. It is in the bog in our brains and bowels, the primitive vigour of Nature in us, that inspires that dream.” – Henry David Thoreau

Course description

This trip will take us to four countries encircling the Baltic Sea—Estonia, Finland, Sweden and Denmark—each with a distinct culture influenced by its unique landscape. From the lakes and forests in Finland and Estonia, to the Swedish archipelago and the cultivated fields of Denmark, we will study the unusually close relationship between nature and design in Scandinavia. Traveling from east to west, we will study how vernacular buildings, with their intimate relationship to the landscape, have informed the urbane architecture in the capitals.

We will tour work by many architects, including, but not limited to: Aalto, Saarinen, Pallasmaa, Siren, Välikangas, Holl, Leiviska, Pietilä, Bryggman, Pitkänen, Sanaksenaho, Celsing, Asplund, Lewerentz, Östberg, Moneo, Jacobsen, Schmidt, Hammer + Lassen, Vandkunsten Architects, Libeskind, Bindsbøll, BIG, Utzon.

Schedule permitting, we will also visit several offices: Juhani Pallasmaa, Heikkinen-Komonen, Tham and Videgård, Henning Larsen, BIG.

Schedule (*draft, subject to change*)

Arrive in Helsinki no later than May 17th

HELSINKI, FINLAND

May 18-20 City tours in/around Helsinki (public transit)
May 21 Day trip to Tallinn, Estonia (ferry)
May 22 Helsinki surrounds (rented bus)

JYVÄSKYLÄ, FINLAND

May 23 Lahti-Säynätsalo-Muuratsalo-Jyväskylä (rented bus)

TURKU, FINLAND

May 24 Petajavesi-Noormarku-Turku (rented bus)
May 25 Turku and Paimio (public transit)

STOCKHOLM, SWEDEN

May 26 Day ferry to Stockholm through Swedish archipelago
May 27 Housing tour (rented bus)
May 28-June 1 City tours (public transit)

COPENHAGEN, DENMARK

June 2-7 City tours Copenhagen
Day trip to Malmö and Klippan

Pre-departure seminar

We will have a one-day (9-5) seminar in late April or early May, which will be scheduled according to student preference once we have a final list of participants. Participants will receive a collection of texts that are to be read prior to this seminar.

Assignments

The students will create five typological, photographic studies specifically focusing on the subject of this course: the influence of landscape on art and design.

Evaluation

Students are required to participate in the pre-trip seminar and all formally scheduled tours. In addition, they are expected to complete the assignments on time. Students will be evaluated at the end of the course on their ability to enter foreign lands sensitively and to reflect profoundly on their observations through their work.

Budget

Cost recovery fee: \$1325

Note: This trip fee is relatively high due to several conditions: the trip is long (26 days) and it includes all costs related to course excursions, including transit (ferries and trains) between all four capitals and all entry fees (typically, several per day).

Specifically, the course recover fee includes: entry fees for all course excursions, honoraria for guides, private bus rentals to reach remote sites, ferry from Helsinki-Tallinn-Helsinki, day ferry from Turku-Stockholm, train from Stockholm-Copenhagen, faculty travel expenses.

This fee does not include: flight to Europe, accommodations, ground transit within cities, train/bus for optional day trips from Copenhagen, or food.

Tuition + Go Global award

Undergraduates pay tuition for 6 credits: domestic students: \$1074; international students: \$7,624.74

Students pay a Go Global fee of \$415, and Go Global awards each student \$1000. In other words, Go Global will award **\$585** to each student.



'Los Angeles: Past and Future'

MArch, MLA student and dual degree students: course tuition is included in students' yearly tuition and there is the promise of a boost of a 'go global fee @ \$415 and award as \$1000'

This is a six credit elective course, largely based on a two week visit to Los Angeles, bracketed by a brief seminar devoted to coordination and two days of seminar upon return to Vancouver in which work 'in progress' is presented to the class with a view to rendering a more sophisticated final paper submission. Working dates for the course are 15 May – 5 June with travel 17 – 31 May 2020.

The course visit will be based in Los Angeles and include day trips to La Jolla, Pasadena and Palm Springs.

While the Los Angeles basin is populated by a myriad of formative modern architectural and landscape projects, the course will also be concerned with the potential transformation of the city in the context of a post-carbon culture. To this end our daily visits will include observation of the designs to daylight the Los Angeles River as well as a number of current efforts to engage affordability in housing.

Over the course of the two-week visit most days will be tightly scripted in terms of site visits, but there will be two designated 'free' days allowing for other interests to be served.

Course assignments will consist of 'a picture, two hundred words' critical responses to one of each daily site visit, concluding with a class presentation of an independent essay considering post-carbon LA and a 2000 word essay.

Assuming a class of 15 students, the cost recovery course fee (covering instructor out of pocket expenses, 3-4 group meals and 3-4 entry fees for specific site visits) is estimated at \$550.

Instructor: Chris Macdonald



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THE TOUR

Join Bill and Colette for a tour of the Netherlands; a country where density is supported by exceptional design invention in public space, architecture, landscape architecture, planning and infrastructure.

The 2.5 week tour will examine both contemporary and historic examples of Dutch design at a number of scales and media. Primarily based out of Amsterdam and Rotterdam, the tour will include day trips to Hilversum, Otterlo, Almere, Utrecht, Delft, Arnhem and the Western Water Barriers, schedule permitting. The tour will also include office visits and lectures from specialists. There will also be time for individualized wandering.

PROPOSED DATES

Seminars	TBC
Tour	May 20 th to June 5 th
Research Project	TBC

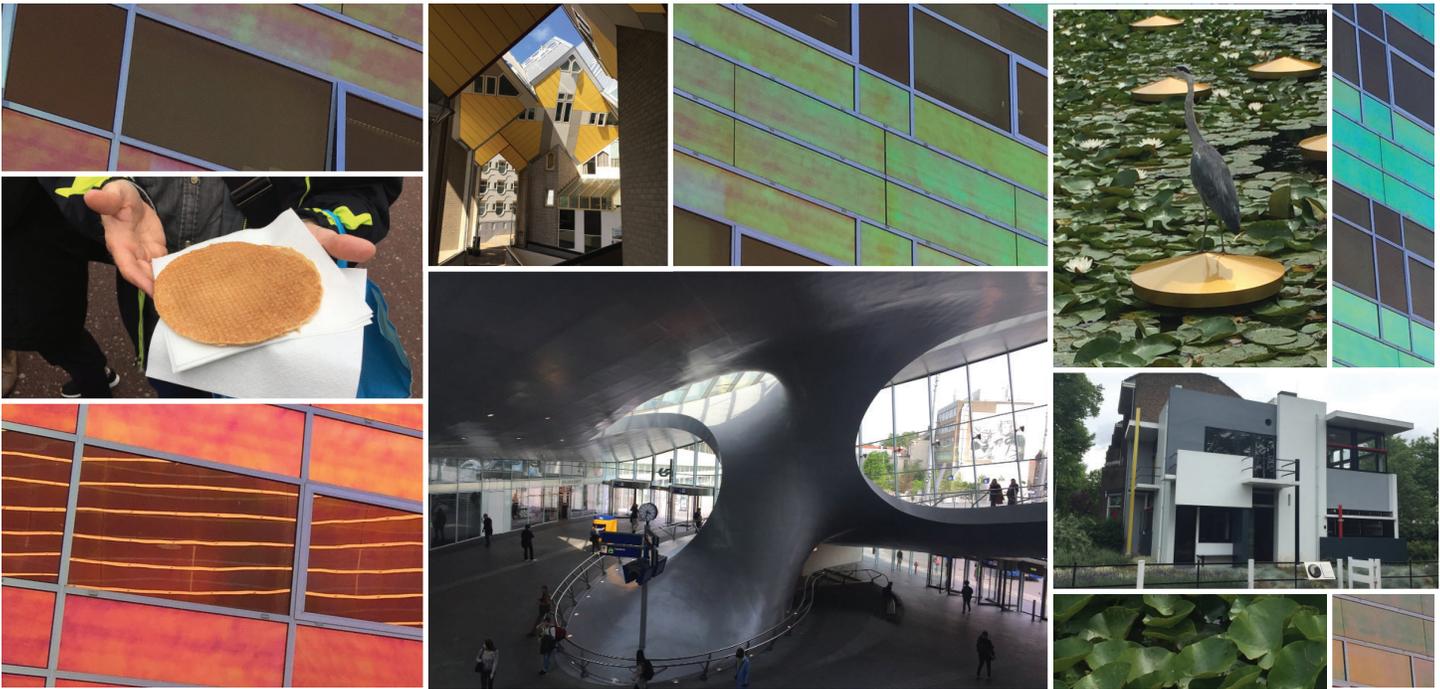
PRE-TRIP SEMINARS AND POST TRIP RESEARCH

At over 17 million people, and a land area 1/22nd the size of BC, the Netherlands has established a culture of innovation in design to ameliorate this density. Prior to the trip, we will conduct a series of teacher and student-led seminars to provide background on the historic, geographic, and societal influences that formed these innovations in built environment of the country.

The course will focus on the systems and mechanisms that engender inventive and affordable housing, a vibrant public and landscape realm, and infrastructures for transport and water management.

Upon returning home, students will produce a research project based on these themes, with latitude to allow each student to reflect their own particular interests and disciplines.





SALA studies abroad proposal - Netherlands 2020

COST ESTIMATE

Per student

Estimated course recovery fee	\$ 1,000.00
<ul style="list-style-type: none"> • Faculty travel expenses • Studio/classroom rental • Tour Guides • Group transportation to the Barriers • Sketchbooks • Gifts (for guides/for studio visits) 	
Flights T/F YVR AMS	\$ 1,400.00
Accommodation - 17 nights @ \$80	\$ 1,360.00
Meals - 17 days @ \$40	\$ 680.00
Museum Admission	\$ 100.00
Local transportation (inc bikes)	\$ 200.00
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	\$4,740.00
Go Global award	\$585.00
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Cost Estimate	\$4,155.00

Additionally, undergraduate tuition for a 6 credit course will be as follows:

Domestic students	\$ 1,074.00
International students	\$ 7,624.74

