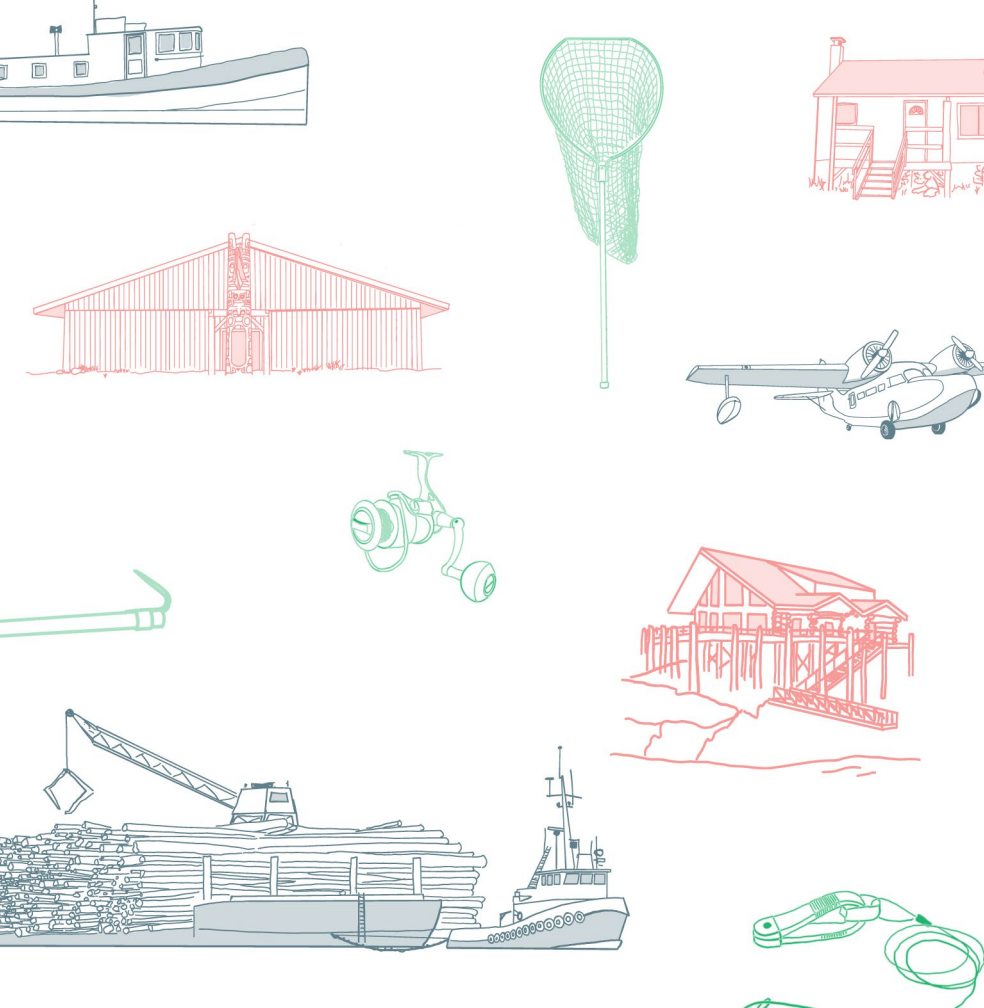


UBC SCHOOL OF ARCHITECTURE +  
LANDSCAPE ARCHITECTURE

**MASTER OF ARCHITECTURE**

GRADUATE PROJECT REVIEWS  
FALL 2023

December 15, 2023

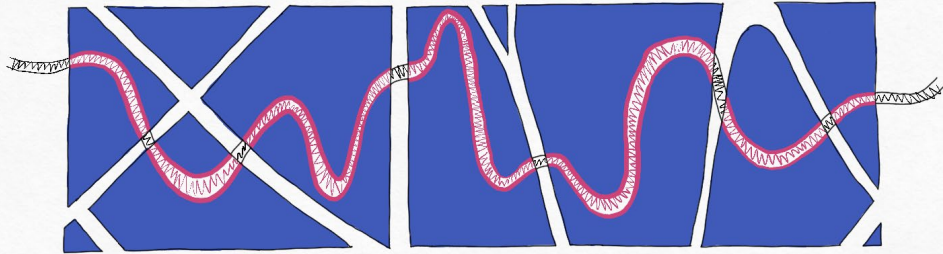


## LUKE ALLARD

### Hookless

This project builds on research surrounding ecotourism architecture, and design's role in occupant-interaction with the wild. It involves a comprehensive engagement with stakeholders in the salmon fishing community in the Wuikinuxv Territory, located on the Central Coast of British Columbia. This approach considers multiple aspects, ranging from personal well-being, including mental health, to broader community strength and resilience. The aim is to draw insights from both the wilderness and established remote communities. At its core, the project proposes a focus on the design process itself, challenging the conventional timelines associated with design projects.

Marie Muljani • Young-Tack Oh • Mark Osburn • Xvu'sem'da'as



## MEGAN DOCKRILL

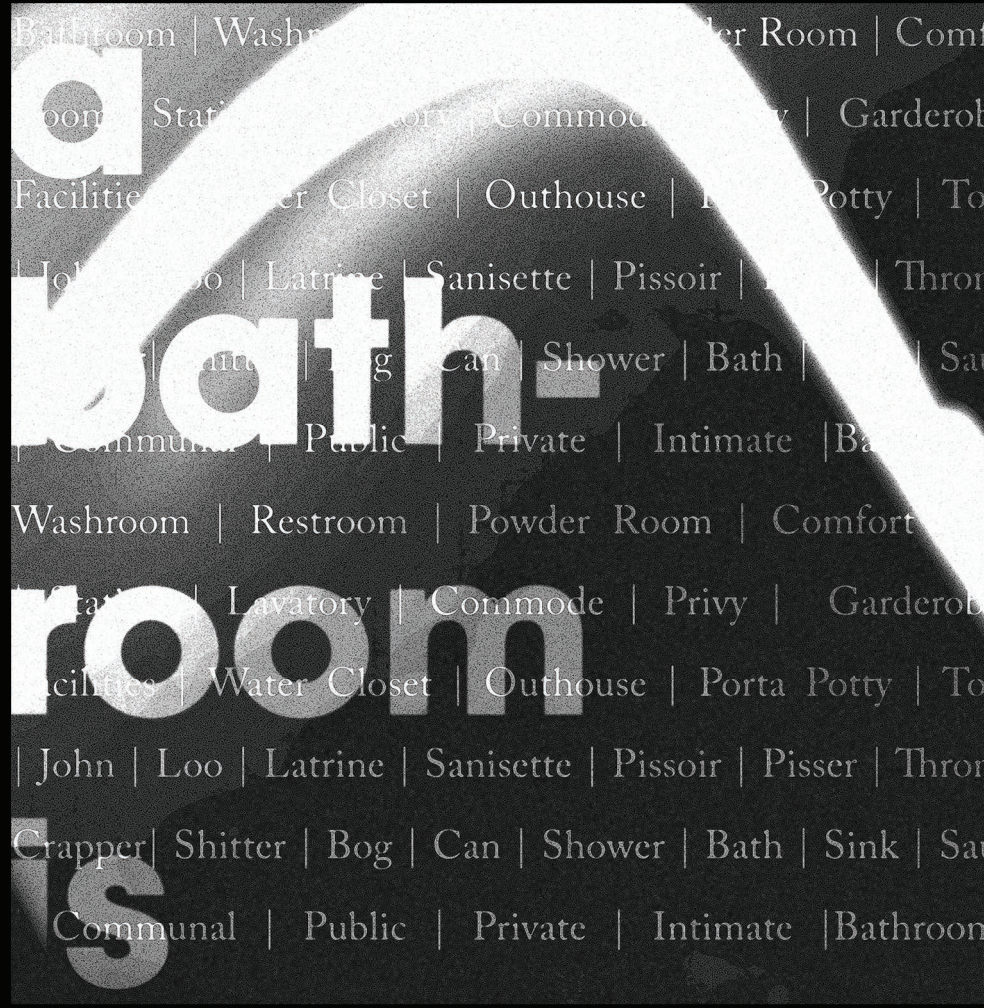
### The In-Between

#### Transitional Space as Recovery

What if we understood transitional space as space in which we could heal? What if this in-between space, this liminal space, this thirdspace, where we could just exist in a suspended state of consciousness, is where we would go to recentre ourselves?

Where we would seek respite. Where we would think. Where we could just be.

What if this unprogrammed and taskless space allowed us to engage with our minds in ways we otherwise would not, to ponder and connect with our surroundings, to ground ourselves and process our respective traumas? What if this transitional space provided alternate therapeutic treatments outside the clinical environment while our traditional mental health resources dwindle in relation to demand? What if the in-between was more than just the in-between?



## SAMUEL MORGAN JOSEPH

### a bathroom is

Bathrooms are many things to many people.

*a bathroom* is an anthology project comprising essays on accessibility, identity, and vulnerability related to the design and scalability of washrooms. The first half of my project begins with a graphic analysis of my own private bathroom and then expands into an analysis of 69+ public washrooms found throughout Vancouver—spanning from west to east, from Pacific Spirit Regional Park to the Downtown Eastside, and from north to south, from Prospect Point in Stanley Park to 22nd Avenue. Reflecting upon the discrete design decisions of these washrooms and the amenities they provide, the second half of my project asks the question, “what does it mean to design for and sit with discomfort?”. I explore this question through a variety of lenses, from studies of the private and public material cultures of our bathrooms to invitations to act in concert to evocations to listen to ourselves and to those who form the communities around us.

Fiona Jones • Lezlie Lowe • Tiffany Muller Myrdahl • Young-Tack Oh • Blair Satterfield



## SAMA SHODJAI

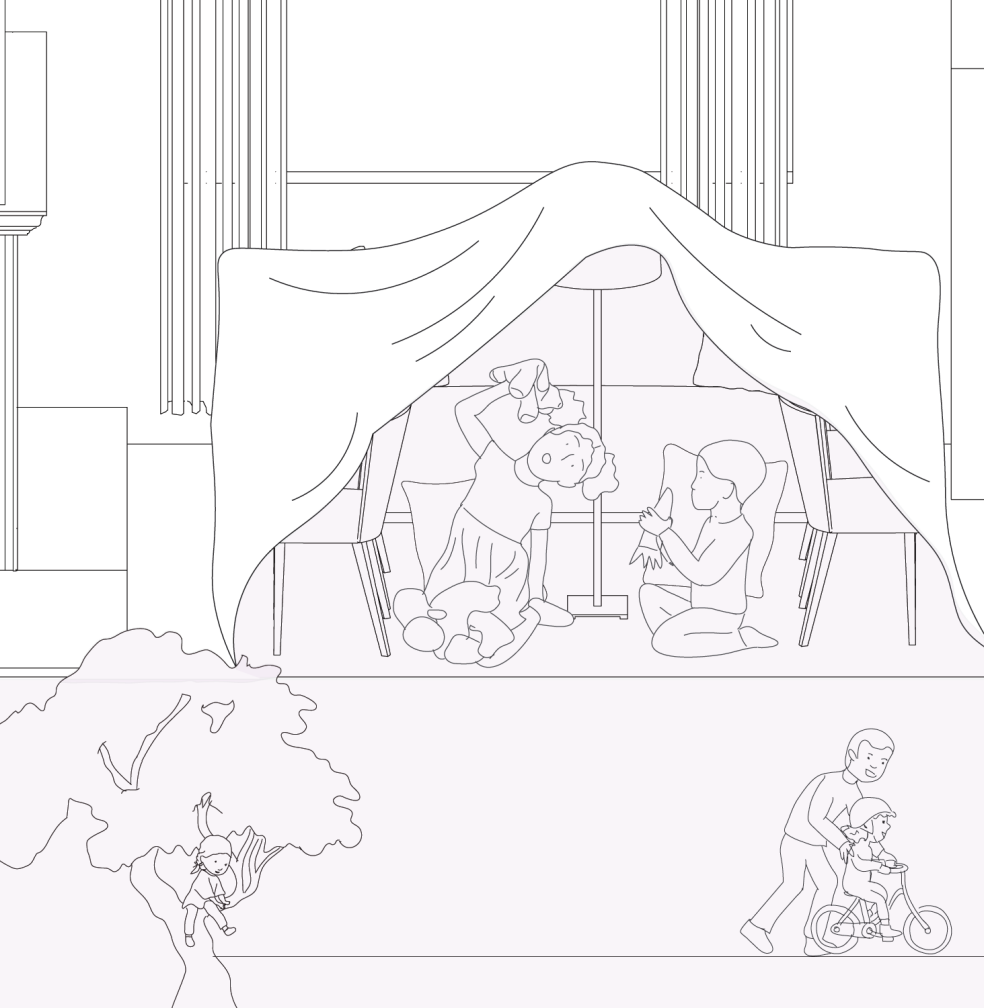
### A Singular Room

#### An Exploration of Bahá'í Houses of Worship

Architecture has long served as a means to express spiritual teachings. The Bahá'í Faith, the most recent world religion, teaches the oneness of God, of religion, and of humanity. Over the past century, the Bahá'í community has been exploring how to express these teachings through the architecture of its places of worship—Bahá'í Houses of Worship. Between 1912 and 2016, eight continental Houses of Worship were constructed worldwide. A new phase of development is now under way focusing on Houses of Worship at the local and national levels. Designing at the national level presents a unique challenge, as there are limited examples to draw from.

This project aims to explore the intricacies and considerations involved in the design process of a national level House of Worship, using Canada as a case study. By examining the design principles, cultural integration, and inclusivity within the defined spatial parameters, this research seeks to shed light on the architectural expressions of the Bahá'í Faith's teachings and their embodiment in a proposed design for the national Bahá'í temple of Canada.

Sarvenat Amanat • Neda Samimi • Matthew Soules



**KATIE THEALL**

**For Generations to Come**

Suburbia. Children. Storytime. Sustainability?

Julia Jamrozik • Young-Tack Oh • Jen Maigret • Barbara Weber

