

UBC SCHOOL OF ARCHITECTURE +
LANDSCAPE ARCHITECTURE

**MASTER OF ARCHITECTURE
GRADUATE PROJECT REVIEWS
FALL 2024**

December 13, 2024



ANNIKA DIXON-REUSZ

Place[d] Between Cloth

Acts of care in material relations through the challenge of using recycled synthetic fibers as an aesthetic architectural agenda.

This project invites people to recognize the material properties and the aesthetic merit of shredded synthetic textiles in architecture. It hopes to provide light stewardship toward a conversation about petroleum-based fibers that we have in abundance. The invitation is to see architecture's value in containing synthetic plastic textiles through various methods of binding techniques. By creating a place that draws attention to its material properties, prompting a conversation around what the future of shredded textiles is, and how we can utilize these fibers in the built environment to reconsider our relationship with the material and change its lifecycle. Hopefully through a goal of providing hope for a conscious future system that makes sustainable practices accessible.

Maureen Connelly · Johan Foster · Michelle Kresnyak · Thena Tak



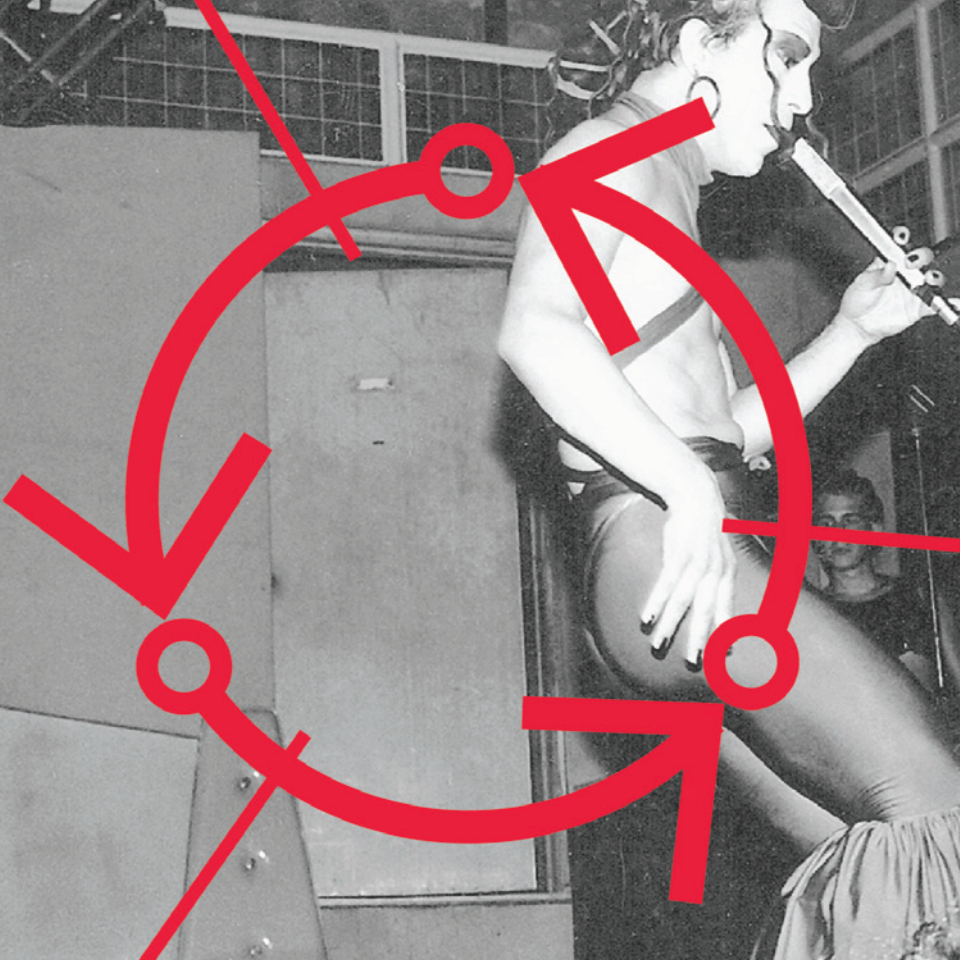
CALISTA LOTEN

A Spectacle in the [Re]Making

Post-industrial landscapes, voids left in the fabric of Rust Belt cities, present an opportunity for healing, transformation, and the reclamation of a city's identity. This project explores the tangible and intangible impacts of repair on a site that exhibits the agency to repair itself. Exploring through clay, as a medium of craft and memory, the project anchors a narrative of resilience and continuity of the Hamilton Brickworks history as a reflection of its own material making and values the process of creation.

Hamilton Brickworks —once a thriving industrial site—now stands abandoned with its past embedded in the physicality of the site and the production of bricks that shaped part of the city's industrial development. By diving deep into the history of the Brickworks, this project builds upon research from its past to inform the repair for its future. The project aims to reveal what new relationships and experiences can be formed between people and the post-industrial landscape.

Piper Bernbaum • Daniel Irvine • Blair Satterfield



TYLER PRIMORAC-TANG

un/BECOME
queering process

having-been, not-yet, making-present

Ervin Malakaj • Young-Tack Oh • Tijana Vujosevic



THESE OFFICES HAVE
BEEN VACANT FOR YEARS

AND THEY CAN
HELP ACHIEVE WHAT
CALGARIANS NEED

ANAÏS TREMBLING

The Third Space

Office to Residential Conversions in Calgary

The current housing stock consists of buildings and units that are meant to be used as investment properties rather than permanent or long-term homes for people. There is a dire need of good housing that isn't only livable but truly desired. The government of Calgary is putting significant funding and resources into converting structurally vacant offices into residential buildings as a part of a larger "Reinvention" of the greater-downtown Calgary while the city finds itself with a 30% office vacancy rate. Calgarians have clearly signalled their needs and expressed what they want their city to be like. Through the creation of a guidebook targeted towards developers, policy-makers and more, the goal is to reframe the narrative and imagine these vacant structures as opportunities to create good housing for real people.

Roy Cloutier • James Huemoeller • Steven Paynter • Steve Wirzba

